

No. 2561,

CORCORAN GALLERY OF ART FILES.

WRITER.

Parker Stephen Miles.

Residence. 34. West 49<sup>th</sup> St. N.Y.

Date May 10. 1882,

Rec'd. May 12 "

Answered

SUBJECT.

Has sent his painting  
"St. Sebastian" for exhibition

✓

2561

34 West 49<sup>th</sup> St  
10 May 1882Recd  
May 12.J<sup>m</sup> MacLeod Esq

Dear Sir,

I send  
 this morning the "St Sebastian"  
 enclosing the paper you so  
 kindly sent me - Should  
 the printer need bar work  
 I beg you will have the  
 goodness to see with them  
 the sum what expense  
 may

have been insured -

I am most anxious  
that my work should  
remain in the Cooperian  
Gallery as I consider  
the Institution the most  
thoroughly artistic in  
this country & should be  
quite contented to return  
home to Paris

feeling that my pictures may be  
seen in so charming surroundings -

I beg you will accept my thanks  
for your kind and kind suggestions

very much sincerely

Stephen John Parker



No. 2562,

CORCORAN GALLERY OF ART FILES.

WRITER.

Hermie

Residence near Dresden.

Date April 27. 1882.

Rec'd May 15 "

Answered " 16 "

SUBJECT.

Asks to be allowed  
a place for some of his  
pictures in the Gallery,  
(granted)

✓

2562

Kitchinboda near Dresden

April 27<sup>th</sup> 1882.To the Committee of the Corcoran Art gallery  
Washington D. C.

Agreed  
Recd May 15  
Ackd " 16.  
Gentlemen

Would you be so kind and permit  
me to place a show with ten small  
pictures, another with one Panorama  
6 feet x 1 foot and a copy of my large  
work "Japan" in your care. All can  
be placed in the store room in the  
basement and I know hardly where  
to place these objects

Most respectfully

Your obedient servant  
J. H. Fleine

Submitted by Ch. H. Fleine  
38 Widen's Bg, with the hope  
that the above request of Ch.  
Fleine be acceded to, and to  
show please send reply.

No. 2563.

CORCORAN GALLERY OF ART FILES.

WRITER.

Pennington R. G. H.

Residence Paris.

Date April 14. 1882.

Rec'd May 15. 1882.

Answered

SUBJECT.

About subject for  
a picture to be painted  
for No<sup>2</sup> Corcoran

✓

4  
much to have. Read  
you say. That you  
preferred a picture  
with an interesting  
subject to me. That  
was only a good bit  
of painting.

Therefore, I would  
be most pleased if  
you can find the  
time to give me  
hint as to what kind

Y

1  
~~Mr. McCarty~~

Recd May 15. 2563

4  
I am much obliged  
think, my dear  
Mr. Corcoran, that  
I have forgotten  
your very kind.  
Some order because  
it has not yet been  
executed.

W



Now this time I  
 have been hard  
 at work, studying,  
 & waiting until  
 I should be strong  
 enough in my painting  
 to do something which  
 would not make  
 me blush when I  
 saw it hung in  
 your

your collection.

This summer I  
 hope to begin, how-  
 ever, in real earnest,  
 so I write to ask you  
 if you have any  
 particular wishes  
 to express with re-  
 gard to the subject  
 of the future "Gray-  
 Irem Spas". I am  
 member



8 I saw the last man  
ade, after the Fals-  
man began to speak  
their glis tongues.  
it would be some  
thing like!

Good indeed,  
that is my dream.

The open air, the  
pretty philosophers,  
& the pretty girls with  
of properly arranged

2563 5

of thing you con-  
sider most in-  
teresting, in order  
that I may build  
my composition  
according to your  
taste. as much  
as I am able.

I have been taking  
much thought about  
it all night, and  
confess to having a  
feeling

leaving towards  
 those times when  
 men perform the  
 Lord's Prayer after  
 his own image (id)  
 but find it neces-  
 sary to cover & de-  
 form their likeness  
 to the Creator by  
 wearing over much  
 clothing, & thought  
 a turban, or a tafa,  
 & sandals quite en-  
 ough

enough for comfort  
 & decency.

If one could ad-  
 equately represent one  
 of those delightful  
 "Petits Soupers" of Home  
 for instance, with  
 the couches spread,  
 & the table laid, un-  
 der the trees, with  
 his well chosen fruit  
 & the handsome  
 young people who  
 sang

his pictures will  
double their pre-  
sent value.

If you have an  
agent here, in Paris,  
you really ought to  
make him visit  
Carpent's studio —  
a very pretty one  
in the rue de la Dame  
au Champo.

Yours truly, Lindsay  
Carroll

to make a good  
picture.

What do you  
think, my dear  
Sir? Shall I try  
my people hard  
at it? Or have  
you something bet-  
ter to suggest?

Very dear Mr.  
Carroll

Corcoran, I am  
going to take a  
great liberty in  
asking you yet  
another question.  
If you find it  
impertinent, please  
let it be as if I  
had not written  
it.

Have you any  
of

of John Margent's work?  
He is certainly  
the very best American  
Painter in  
Paris today, and  
his reputation  
is increasing so  
very much amongst  
these hard-to-please  
Frenchmen that  
in a very short time  
his



show he has already done much beautiful things - drawn from the life & customs of the people.

With love to <sup>the</sup> ~~the~~ boys & Miss Smith,  
I remain

Sincerely yours,

4-4-82. H. E. Parker - ~~Pennings~~  
Paris -  
135 B<sup>d</sup> Montparnasse.

carried off every available sketch for his exhibition at the Governor's gallery this season, & there will be important portraits of Sargent in the Salon & the R. A.

The Corcoran Gallery is so fine & so representative

a home for our  
own native ar-  
tists that I can-  
not help hoping  
you will be able  
to secure an im-  
portant work  
of Largent's be-  
fore the dealer  
presents upon  
everything he has

& send the prices  
up.

As the man is  
always over run  
with orders for  
portraits he may  
have time for making  
real pictures - but  
I know that this  
summer he in-  
tends going to France  
where

N<sup>o</sup>. 2564,

CORCORAN GALLERY OF ART FILES.

WRITER.

Bierstadt. E.

Residence 58860 Reade St. N. Y.

Date May 13. 1882,

Rec'd May 15. "

Answered

SUBJECT.

Illustration of the  
Catalogue



May 13/82 2564

STUDIO,  
1271 BROADWAY  
COR. 32<sup>ND</sup> STREET.

My dear Sir

The portrait  
of Garfield was for you  
the gallery can leave in  
if they want. I enclose  
my better estimate  
of what he can do the  
work for that you  
ask about. I will  
enquire further and



As you know as soon  
as I get the information

My impression  
is that during the summer  
the negatives might be taken  
and and by autumn the  
entire work complete

Do not hesitate  
to command me or my

father Sincerely yours

W. Brewster



Recd. May 15

OFFICE OF  
EDWARD BIERSTADT.

58 & 60 Reade St.

ARTOTYPES, ALBERTYPES, PHOTOGRAPHS IN PRINTING INK.

New York, May 13. 1882

Dear Brother

In answer to your question about an illustrated catalogue of the pictures in the Corcoran Gallery, will say that I would like to get up such a thing if I can bring it within the wishes of the Institution, if the catalogue is to be of ordinary size. (8vo.) My regular price is \$50¢ per 1000 copies of one page, but in this case I am willing to make them at \$30¢ for the sake of showing them what I can do; each page may contain as many pictures as they please. but they must furnish the negatives, or pay the cost of making them; this will cost perhaps one dollar each, if desired I will try to negotiate with some photographer to make them for me.

I would suggest that a dummy catalogue be made with each picture located on the blank pages, so that the negatives can be made to fit the places.

If they already have negatives of any of the pictures I can use them no matter what the size may be.

Yours truly

E. Bierstadt

A. Bierstadt Esq. 127 1/2 Broadway



No. 2565,

CORCORAN GALLERY OF ART FILES.

WRITER.

Williams M. E.

Residence Rome Italy.

Date April 24. 1882,

Rec'd. May 15. 1882,

Answered *referred*

SUBJECT.

Proof of authenticity  
of her two pictures by  
Moretti, in the Gallery

✓  
June 12. B2 appropriate. \$1000.  
to purchase the above

Io sottoscritto, a richiesta della  
 M. D. Sig. Stabella Barberi  
 dichiaro esser l'autore di due  
 Quadri dipinti ad olio di  
 forma rettangolare. L'uno  
 rappresentante la Piazza di  
 S. Pietro di Roma, popolata  
 di figure con passaggio del  
 treno papale. L'altro  
 della med.<sup>es</sup> figura e grandezza  
 rappresentante il Foro Romano  
 veduto dal Tabulario.  
 Tali Quadri furono da me di-  
 pinti circa l'anno 1853 -  
 per commissione del Commend.  
 e Michelangelo Barberi, Padre  
 della Sig. Stabella.

In fede

Roma S. Febraro  
 1882.

Antonio Morelli  
 Arch. e Pitt.



Translation

I, the undersigned, at the request of the excellent lady Signora Isabella Barberi, declare that I am the author of two pictures in oil, of a rectangular form, the one representing the Piazza of Saint Peters in Rome, peopled with figures, with the passing of the Papal Train.

The other, of the same shape and size representing the Roman Forum, seen from the Tabularium (a part of the old Capitol building still standing). These pictures were painted by me about the year 1853 as a commission from the Commendatore Michelangelo Barberi, father of the Signora Isabella

In faith Be

and if any one would like to give me the order I will secure it for them. It can do no harm at least for me to have suggested it. I wish you could see it.

Please excuse the delay in answering your letter. My address for all summer, and possibly for another winter will be Care of Messrs. Hooker & Co.

Bankers

Rome Italy

Hoping you are quite well  
I remain

yours sincerely

Mary E. Williams

Recd May 15  
ackd June 13.

2565

85 Via Condotti

Rome, Italy

April 24<sup>th</sup> 1882

Dear Mr. MacLeod,

Your letter of last autumn was forwarded to me here, as we left America the last of October, for another visit to our much-loved Rome; so I did not receive it until some time after it was written; then there was illness and death in the family of the lady of whom we bought the pictures, so that I was detained a long while about getting the papers you desired. I think these will satisfactorily prove their authenticity, for Moretti, though an old man, is still living, and



has given the certificate himself, to which I have added that of Miss Barberi, the daughter of the one who gave Signor Moretti the commission for painting them; and from whom we purchased them. Did I ever write the artist's name Morelli? as you wrote in your last? I got the two names mixed up in my mind once, because there was a glass painter in Perugia where we were, and there has been a painter Morelli; so I perhaps made the mistake in writing to you, as the names are so nearly alike.

I suppose you remember what I said about sending the pictures home; that the inspector was very much pleased with them, and said he did not know as he ought to let them go out of Rome as they were so true and good.

Do you know of any museum in Washington which would like

a fine collection of antique smalts? They are very rare indeed, but during the recent excavations a few have been found. I know of ~~one~~ which can be had for three thousand francs; there must be several hundred pieces in it; it consists of pieces of vases, cups, ornamentations, &c. in glass (or smalt) of the most varied designs and colors, and these are, many of them, larger than any we have seen elsewhere, as they have from two to four and even six square inches of surface, while even a small bit, the size of a finger-nail is considered valuable, if of an unusual design. It is a rare chance for some one.

We carried a collection of smaller pieces with us when we went home in 1872 (which was made by an old man who died at eighty four), and Mr. Gaffield the large glass-collector was delighted to buy them, and they have been ever since in the loan collection at the Boston Art Museum.

We shall be here some time longer,



Consulate General of the United States }  
 of America in the city of Rome. } ss.  
 Kingdom of Italy.

I, the undersigned, Isabella Barberi,  
 of number one hundred and forty eight  
 Piazza San Silvestro, in the city of Rome,  
 in the Kingdom of Italy do solemnly  
 declare and affirm, that the pictures  
 referred to in the annexed testimonial  
 given me by Signore Antonio Moretti,  
 are the same which were purchased  
 of me by the Misses Williams of  
 Boston in eighteen hundred and  
 seventy two; that the statements in  
 said paper are true, and that my father  
 employed him to paint the pictures, because,  
 being both architect and painter, he was  
 famous for his truthful as well as  
 artistic rendering of such subjects.

Sworn to and subscribed before me the under-  
 signed J. C. Hosker, Vice Consul General  
 of the United States at Rome, Italy,  
 this 24<sup>th</sup> day of April A.D. 1882.

J. C. Hosker

Vice Consul General.

Isabella Barberi





No. 2566,

CORCORAN GALLERY OF ART FILES.

WRITER.

Wayken Mrs. J. A.

Residence Shuterville Ala.

Date May 11, 1882,

Rec'd. " 16 "

Answered " 16 "

SUBJECT.

For a Catalogue,

✓

Recd. April 1.

May 16/82

No. 2567

CORCORAN GALLERY OF ART FILES.

WRITER.

Bond, Wm. S.

Residence New York.

Date May 15, 1882,

Rec'd " 16 "

Answered " 16 "

SUBJECT.

Encloses rules signed.  
(Admission of pictures)

✓

WM. WALTER PHELPS,  
2 Wall Street.

2567

Recd &  
Ackd  
May 16

New York, May 15<sup>th</sup> 1882.

Mr. Wm MacLeod  
Curator &c.

Washington, D.C.

Dear Sir,

I have your favor of  
the 12<sup>th</sup>. and herewith enclose signed  
copy of the rules for admission of  
works of art.

The paintings "Portrait of  
a gentleman" & "Portrait of a lady and boy"  
I have never seen. I am pretty sure,  
however, that they are not those of Mr.  
& Mrs. Phelps; my impression is that  
they are portraits of some of the family  
relatives.

Yours truly

Wm. E. Bond.



No. 2568.

CORCORAN GALLERY OF ART FILES.

WRITER.

Johnston J. T.  
(forwarded by Hon J. B. Beck)  
Residence Lexington Ky.  
Date May 10. 1882.

Rec'd. May 16. "

Answered May 26 "

SUBJECT.

Offers a portrait of  
Henry Clay by Jewett  
for sale.

✓

RAILROAD



COMMISSION,

OF KENTUCKY.

*Recd May 16,  
Ans "26"*

Office of Commission, at Lexington, Kentucky.

Lexington Ky May 10 1882

Senator Beck

Dr. Sir:

I have a portrait  
of Henry Clay, on panel, painted  
by Louett for which I paid \$300.  
The portrait was painted while  
Mr. Clay was yet a young man, for  
a gentleman by the name of Hiram  
of Fayette County, Ky. He paid Louett,  
the celebrated artist, \$300 for the pic-  
ture. It passed from him to the father  
of Governor Blackburn of Kentucky,  
the present Governor of the State, who,  
as you know, is the brother of Hon.  
J. Blackburn, Rep. of this district  
in Congress. Gov. Blackburn's father  
left the portrait of Mr. Clay to  
his daughter, now Mrs. J. D. Myers  
formerly of Chicago, Ill. from whom



I purchased it.

It is said by those who knew  
Mr. Clay in early life, to be  
a life-like portrait of him.  
Soult's pictures are eagerly  
sought by Commissioners as the  
finest type of American portrait  
painting and equal to those of  
the old masters in the old world.

Gen. Garfield, late President, once  
insisted that one of Soult's pic-  
-tures was by Van Dyke.

I will be glad to have you  
call the attention of the next Com-  
-missioner of the American Gallery to  
this work I would like the por-  
-trait to have a place there.

Yours Truly &c  
J. M. Smith

## United States Senate,

WASHINGTON, D. C.,

May 15, 1882.

Hon. Mr. W. Corcoran

Dear Sir I do not know who  
are Trustees of The Art Gallery. Please  
ask Mr Hyde to direct me enclosed,  
partly. I know all about the  
Picture, it is genuine beyond doubt,  
& Mr Johnston states its history  
truly. The Gallery may not  
need it. I would be glad  
to be advised so I can  
write Mr Johnston

Yours truly  
Geo P Beck



No. 2569,

CORCORAN GALLERY OF ART FILES.

WRITER.

Bogart, John Secty.

Residence Am: Soc: of Civil Engineers.  
Washington

Date May 16. 1882.

Rec'd. May 17. 1882

Answered

SUBJECT.

Ackgr of invitation  
to visit the Gallery,

✓

Address replies to  
JOHN BOGART, Secy.

AMERICAN SOCIETY OF CIVIL ENGINEERS,  
127 EAST TWENTY-THIRD ST.,  
NEW YORK.

2569  
Rec'd May 11<sup>th</sup>

Washington Convention. May 16<sup>th</sup> 1882

Mm. MacLeod Esq  
Curator Corcoran Gallery  
Washington, D. C.

Dear Sir:

I beg to acknowledge  
the receipt of your kind  
invitation to the members  
of this Society to visit your  
Gallery of Art which I have  
presented at the meeting this  
afternoon.

I am instructed to  
say that the invitation is  
accepted with thanks.  
Very truly Yours  
John Bogart  
Secy.

No. 2570,

CORCORAN GALLERY OF ART FILES.

WRITER.

Brookes J. St. C.

Residence Alexandria Va:

Date May 18. 1862,

Rec'd May 19. "

Answered May 19. "

SUBJECT.

Encloses \$12. Rent of  
Office.



2570



Alex. Va.

May 18<sup>th</sup>/82.

Dr. Sir,

Be pleased to find  
inclosed my check to yr.  
order for \$12— on the Citi-  
Zins Nat. Bank of this  
place, amt of rent due  
from me for office in No.  
486 - La. Ave. Wash<sup>n</sup> for  
1<sup>st</sup> of next month.

Please send receipt,  
directing - Alexandria - Va. -

I am detained at  
home by an attack of  
sickness.

Respectfully,

Wm<sup>th</sup> Brooks

To - J. S. Barbarini Esq.,

Agent,

Wash<sup>n</sup> - D.C. -